

Kevin Harkins

Composer, Audio Video Editor, Sound Design, and Engineering

Kevin's expertise ranges from composing music for film and modern dance to video installations and theatrical lighting design.

He supervised the installation of one of the country's largest video walls for Kodak, constructed the rigging for Microsoft's annual convention, and was production/technical director for the National Governors Association.

Kevin has constructed elaborate lighting, audio and video installations for some of the world's leading names in fashion and music, including Donna Karen, Rod Stewart, U2, and Hugo Boss.

Not content to limit himself to technical projects for large corporations, he spent six seasons designing stage lighting and composing music for the Ballet Bellevue and five for the Olympic Ballet. Productions included The Jazz Nutcracker, Swan Lake, Venus in Furs, and Peter and the Wolf.

Insight

Kevin is a perfectionist. One day, everyone in the ballet troupe he was working with kept missing their marks during rehearsal. He kept scolding them for making mistakes, but the errors continued. Finally, he realized that they were professionals, having a bad day, and that they would perform well when it counted. The best way to stop the errors was to keep quiet. Sometimes, the right thing to say is nothing at all.