

Jane Gussin

Director, Broadcast and Film Graphics Designer,
Digital Photo-Illustrator

Jane was raised at the knee of an art director and as a child ran freely through NYC's largest TV commercial production company. She feels equally at home designing art and graphics, as being part of the team in a live-action film or video production.

Her credits include art directing and digitally illustrating the farcical movie titles for "Tony N' Tina's Wedding" the movie, soon to be released. She's created segment graphics and directed opening titles sequences collaging live-action and graphics for Oxygen and HBO Family. She digitally designed on-air promos and children's animation for Nickelodeon. She also created tasteful presentations for toy and gift product design for Hersheys and numerous food chains. We're hoping she'll bring back some samples.

Demo Reel

Insight

Jane's inspiration comes from nature, super-saturated colors, the infinite nuances of light and randomly juxtaposed scenarios. Connections between unlikely sources create collisions, new ideas, and witty riffs that are transformed into arresting compositions of shape, color, and typography.

The real voyage of discovery consists not in seeing new landscapes but in having new eyes. - Proust

